

# ANTONIN RUBATAT

## LA BASSE EN 15 MINUTES PAR JOUR

## STANDARD TUNING

**♩ = 120**

## DIFFÉRENTS EXEMPLES DE LA GAMME DE SOL MAJ EN QUARTES

1 2 3 4

mf

T  
A  
B

3 3 5 2 2 3 4 5 5 2 4 4 5 5 5 4 2 2 5 5 4 3 2 2 5 5 3 3

The second system of the exercise consists of measures 10, 11, and 12. The notation continues with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 11. The fingering for the right hand is indicated by numbers 1-5. The left hand fingering is indicated by numbers 3, 5, 2, 4, 3, 5, 2, 4, 5, 5, 4, 2, 5, 5, 3, 4, 2, 2, 5, 3, 3.