

ANTONIN RUBATAT

LA BASSE EN 15 MINUTES PAR JOUR

STANDARD TUNING

♩ = 120

TRIAD E SOL MAJ TRIAD E SOL MAJ + SIXTE MIN

mf

1 2 3

T 4 7 12 4 7 8 12

A 3 2 5 5 3 2 5 6 5

B 3 2 5 6 5

TÉTRADE E SOL MIN 7 TÉTRADE E SOL MIN 7 + 9e

4 5 6

7 12 7 12 7 12

3 6 5 8 5 3 5 6 5 8 5 7 8

ARPÈGE C7

7 8

12 10 13 10 14 12 15 12 14 10 13 10 12 8

ARPÈGE C7 GROUPES DE 4

9 10 11

12 10 13 10 14 12 15 10 14 12 15 10 14 12 15

The image shows a musical score for a guitar piece. The top staff contains a melody line with a key signature of one flat (B-flat) and a common time signature. The melody is divided into three measures. The first measure starts with a fret number of 12, the second with 13, and the third with 14. The bottom staff is a fretboard diagram corresponding to the melody, showing the fret numbers for each note: 15-12, 14-10, 12, 14-10, 13, 14-10, 13-10, 10, 13-10, 12, 13-10, 12-8.