

JEU AU MÉDIATOR

ANTONIN RUBATAT

LA BASSE EN 15 MINUTES PAR JOUR

STANDARD TUNING

♩ = 120

EXO 1

1

mf

2

TAB

5 5 5 5

3 3 3 3

2

EXO 2

3

4

TAB

5 5 5 5

3 3 3 3

3 3 3 3

3 3 3 3

4

EXO 3

5

6

TAB

5 5 5 5

3 3 3 3

3 3 3 3

3 3 3 3

6

EXO 4

The second system of the musical score, measures 5 through 8. The melody continues with a similar pattern of eighth notes and rests, ending with a double bar line and a repeat sign. The bass line consists of eighth notes and rests, with fingerings 3, 3, 5, 5 indicated. The right hand part is a single line of eighth notes and rests, with fingerings 5, 5, 5, 5 indicated.

EXO 5

9

10

3-5 3-3 X-X

3-5 X-X-X 3 X

1 X-3-3 X-3-3 5-5

EXO 6

The musical score for "The Rose Tree" is presented in two systems. The first system is in 3/4 time, and the second system is in 4/4 time. The melody is written on a single staff, and the bass line is written on a single staff. The guitar accompaniment is written on a single staff, showing chords and fret numbers. The score includes a key signature of one sharp (F#) and a common time signature of 3/4 for the first system and 4/4 for the second system. The melody is in the treble clef, and the bass line is in the bass clef. The guitar accompaniment is in the treble clef. The score includes a key signature of one sharp (F#) and a common time signature of 3/4 for the first system and 4/4 for the second system. The melody is in the treble clef, and the bass line is in the bass clef. The guitar accompaniment is in the treble clef.

EXO 7

15 16

□ V V □ V V V V □ V □ □ V V □ V □ V

5-5 1-2 X-3 X-4-5 3-3 4-4

3-3 X 3-3 X-1-1-3 X-1-1

17 18

□ V V □ V □ V V V □ □ V □ V □ V V □ V □ V

5-4-3 7-X-5 3 3-5 2

3-3 X 5 X-4-5 3 3-3 X-1-1-3 X 3-5 2